

RFK Assassination 2017-0108

photograph of Michael Wayne 1B30
2017-0108-IMG-0140

photograph of Sirhan Sirhan in crowd, 1B73 2017-0108-IMG-0141
circled in blue ink, interview with Walter Winchell

San Francisco Express Times, 23 May 1968 1B29 2017-0108-DOC-0142 a+b
Eldridge Cleaver open letter to Ronald Reagan (two copies)

photographs of Ambassador Hotel Ballroom crowd 1B72 2017-0108-IMG-0143
before shooting

handwritten exhibit ledger 1B77 2017-0108-DOC-0144

photograph of Kennedy shooting with watch time visible 1B61
and manila envelope 2017-0108-IMG-0145

Box 6 Folder 119



2025 RELEASE UNDER E.O. 14176



6-5-68

60 75125

RICHARD DREW
PHOTOGRAPHER

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PASADENA INDEPENDENT
STAR-NEWS



RICHARD DREW
PHOTOGRAPHER

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

OFFICE OF THE CLERK
U. S. COURTHOUSE
LOS ANGELES, CALIFORNIA 90012

OFFICIAL BUSINESS

POSTAGE AND FEES PAID
UNITED STATES COURTS

7/18 Edwin and Doreen
Cust Chief Clerk
U S D Court
LA 1

White

Watch reflects
time of Kensolt

6/5/68
Log of Exhibits - KENSAIT LA file 56-N6

	1	2	3	4	5	6	7	8	9	10	11	12	13
	Date	Description	serial	By whom	Where	where sent and date	date returned	How			date to file	date to close	
1													1
2	6/5	23 CAL. IVER JOHNSON	retained	by	LAPD								2
3		REVOLVER SN H53725											3
4		8 shot											4
5													5
6	6/5	Folder containing papers	1B-7	RICHARDS	LAPD	FBI LAB 6/1/68 AM-REG	6/8/68	Reg	returned to LAPD 6/10/68				6
7		writings, notes, books &	see photographs			Q286			photos made in possession				7
8		Siehan Bishara Siehan	1B-9						by Bureau 6/11/68				8
9													9
10													10
11	6/6	14 photographs made of RFK	1B-6	PIEVACK	LAPD	copy made sent to Bureau	6/6/68						11
12		during Bush Montana Evans &											12
13		Crowder's Autopsy by Chas.											13
14		Collins, SID, photo lab, LAPD											14
15													15
16	6/6	Magnetic tape recording	1B-4	BURRIS	NBC								16
17		& Reuseastin Sandoz Kinnear			WM. BATES								17
18		NBC, re interview of Sando			NEWS 5, 10, 11								18
19		SERRANO @ Ambassador Hotel			NBC, NEWS 5								19
20		1:30pm 6/5/68			NY.								20
21													21
22	6/6	3 color photographs	1B-10	PIEVACK	LAPD								22
23		showing bone fragments etc			from								23
24		labrum from Kennedy head			pathologist								24
25		6/4/68 operation prior to autopsy.			Good Sam Hosp								25
26	6/6	16mm color copy of NBC	1B-3	WOOLF	BILL HILL								26
27		film taken from actual video			EE Producer								27
28		of proceedings @ Ambassador			NBC news								28
29		prior to and after shooting of			Barbark								29
30		RFK & others											30
31													31
32	6/5	7 negatives of personal		BENJAMIN	LAPD								32
33		property taken from			RAMPART								33
34		Siehan at time of arrest											34
35		negatives prepared by Victor											35
36		in photo lab LA FBI											36
37													37
38	6/5	copy of tape recording of shooting	1B-1	Hitch	SARA CLAPP								38
39		of RFK made by Andrew West			LA PD								39
40		News, KKKD, Los Angeles @											40
41		Ambassador Hotel 6/4-5/68											41
42		w/property report of LAPD											42

2) Kennedy - Log of Exhibits La file 56-156

	1	2	3	4	5	6	7	8	9	10	11	12	13
	Date 1968	Description	Serial	(SA) By whom	where	where sent and date	date returned	How			date to file	date to court	
1					100-475002								1
2	6/6	Letter (2 pages) with hand printed note on approx. 5x8 piece of paper	1B-26 -9-16	LA Office	MR. & MRS. T. J. BYRNE 6618 Wiloughby Ave, Hollywood Calif 90028	To FBI Lab 6/6/68 AM Reg. 928687	6/15/68 Reg. Am.			6/17			2
3													3
4													4
5													5
6													6
7	6/7	"Residence statement" card executed SICHAN B. SICHAN dated 7-7-64 from Pasadena City College	1B-39 K-1	Adair D. Johnson	Dr. Arthur J. Lewis, P.C.	FBI Lab. 6/7/68 AM Reg. 928752	6/19/68 Returned to Adair Johnson 6/19/68					writing too limited to say written by SICHAN	7
8													8
9													9
10													10
11													11
12	6/7	5 INS forms I-53-(1968) containing handwriting in name SICHAN B. SICHAN & relatives - 1 for 1966 application Calif. Horse Racing Board	1B-36 K-3	Children	GEORGE ROSENBERG Dist. Div. INS	FBI Lab. AM Reg. 928753	6/17/68 by FBI Lab.					no definite conclusion	12
13													13
14													14
15													15
16													16
17													17
18													18
19													19
20													20
21	6/7	6 photographs of crowd before and after shooting of RFK @ Ambassador Hotel. 6/5/68	1B-47	WALTER BRADY	ROBERT G. HUBERT Ambassador Photographs	copy sent to crowd sent 6/21/68	6/1/68			6/15/68		copies made 6/15/68	21
22													22
23													23
24													24
25													25
26	6/10	1 package containing 16 pages of phone calls rec'd by PD. Rampart Div.		Cromwell	LAPD								26
27													27
28													28
29													29
30	6/10	"Information Blank" of Pasadena City Schools	1B-38 K-8	Richard ROSS	John T. Harris 251 So. Hudson Pasadena 6/6/68	LAPD AM Reg. 6/10/68 928797	6/17/68 FBI Lab.					no definite conclusion	30
31													31
32													32
33													33
34													34
35													35
36	6/10	3 photos of Julian pickets taken by LAPD 6/6/67 Jewish Synagogue at Hollywood Bowl		Cromwell	LAPD Rampart K. A. HOSAGE								36
37													37
38													38
39													39
40													40
41													41
42													42

6/10/68
Log of Exhibits - Kensalt - LA file 56-156

1968 Date	Description	Serial	Obtained By whom	Where	Where sent and date	Date returned	How			Date to file	Date to Court		
6 7	2 reels magnetic tape of interview of Sirhan B. Sirhan by LAPD both dated 6/6/68 LAPD # 29083 & 29084 (also 3 reels of dubbing of above)	1B-11	Doherty	LAPD - Rampart	FBI Lab - Regam 6/27/68 928 380	7/19/68	Regam - 78599			7/26/68		transcribed 9/11/68 sent together w/ 1B-18 6/27/68	
6 11	NEGATIVES of photos a) KENNEDY - shooting etc. b) Ambassador Hotel charts c) Personal Prop. of Sirhan d) Crowd @ Hotel (before & after) e) LAPD photos - autopsy f) Pasadena School Records g) 1956 De Soto h) De Soto - from LAPD.	1B-12	LAPD - etc - Doherty	LAPD etc	Kept w/ MARGIE CASH					returned & dup'd for use by the Germans in file			
6 11	Various photographs of above from which negatives were derived.	1B-13	Doherty Blumach	Lt. Chas. Hughes LAPD - Rampart.									
6 10	6 photographs of 1956 De Soto QTS-093	1B-19	Cremut/ 6/8/68	LAPD - Rampart									30 copies made
6 11	16 photographs from Life Mag. N.Y., N.Y. Sent taken by Peter Spencer Berkson which are numbered. Sent taken by Bill Eppelridge Life photographs assigned Kennedy Camp.	1B-17	NYC SA John Milton JONES	Richard Blumach Photo Editor NY -	200's of Gencom Amptec. sent Bur 6/19/68 928036								
6 7	COPIES of INS files of: 1. BISHARA Sirhan father 2. Mary ✓ - mother 3. Ayda ✓ - daughter 4. Adel ✓ son 5. Munir ✓ 6. Saidallah ✓ 7. Sharief ✓ 8. Sirhan ✓	1B-14	Ewing & Layben 6/5/68	Geo. Rosenberg Dist. Dir. INS - LA									

6/11/68 Sat
Log of Exhibits - Kinsalt - LA - file 56-156

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 Date	Description	serial	by whom	where	where sent and date	date returned	How			date to file	date to court	
1													1
22	6/11	Photographs of: - taken	1A										2
3		1. Adel Bishara Sirhan	(NEGATIVES)	Joe Powell	Pasadena								3
4		2. Sharif ✓			PD								4
5		3. Mary ✓	1B-20										5
6		4. Saidallah ✓											6
7		5. Munir ✓											7
8		Jaken 6-10-68											8
9													9
10													10
23	6/10	Cards - handwriting & hand - 1B-49		Powell	Contrabandas	FBI Lab AM Reg. 928836	6/12/68						11
12		printing of Adel - K-10		Murphy		6/11/68	AM Reg.						12
13		Saidallah - K-11											13
14		Sharif - K-12											14
15		Munir - K-13											15
24	6/10	Major Card prints of		Powell -	Clyde	LAB - AM-Reg.	6/11/68						16
17		Mary, Adel, Saidallah,		Murphy	Hubbell	6/11/68	AM Reg.						17
18		Sharif & Munir Sirhan			Pasadena								18
19					PD								19
25	6/11	Letter & Envelope to	1B-28	Carlstrom	Edward	LAB AM Reg. 928836	6/11/68						20
21		NAACP "Watts picture", L.A.			D. WARRON,	6/11/68	AM Reg.						21
22		"Kindly see - distance	Envelope Q-19		Pres. Watts								22
23		from Kennedy."	Letter - Q-20		Charles								23
24					WARRON								24
25		Letter & Envelope to		"	See #64								25
26		NAACP "Watts picture"	Envelope Q-17										26
27		"Kennedy did nothing for	Letter Q-18										27
28		you as etc -"											28
29													29
30													30
26	6/5	Copies of records of Pasadena	1B-16	Powell	Pasadena								31
32		P.D. for each of:			P.D.								32
33		ABE ✓											33
34		Aida ✓											34
35		MARY B. ✓											35
36		MUNIR B. ✓											36
37		Saidallah B. ✓											37
38		SHARIF B. ✓											38
39		Sirhan B. ✓											39
40		copies of indep cards also											40
41													41
42													42

4/1/68

Log of Exhibits - Kenosha - LA file 56-156

1968 Date	Description	serial	by whom	where	where sent and date	date returned	how	8	9	10 date to file	11 date to court	12	13
27	6/10 3ent copies of 3x5 index cards of volunteers who are in Kennedy Campaign & letters		Donette	REC Campaign Helgins Mr. Swearing		6/1/68	Donette					3ent copies made 6/1/68	
28	6/5 Original & copy of a letter made available to mobile office by INS	56-156-D-4 DC 15	Mobile office	George Price INS-Mobile Labarra									
29	6/11 Letter in Czech from Paul Kallik	1A placed in file.	Mr. Valtky	Paul Kallik Burbank	LAB- 6/11/68	translation returned 6/11/68. 3cc made.							
30	6/12 21 photographs taken by Peter Spencer Berkson purchased by Life Magazine	1B-18	John M. How Jones NY office	Richard Pollock Life Photo Editor NY, NY.								Copies made and returned 6/1/68	
31	6/5 3ent Copy - Dealers Record of Sale of Revolver or Pistol # Q 675755 dtd 8/10/67 IVER Johnson Calib. 22 cal. Revolver H 53725 (Blue) and:												
32	6/12 1x Color Polaroid photos of clothing worn by Sirhan Sirhan at time of arrest.	1B-23	Wm. C. Jones & Cromwell	LAPD	sent Bureau, Mechanical Dept. 6/11/68	6/24/68 regular mail							
33	6/13 2 senior high school program cards for Sirhan Sirhan dated 1/29/62 and 9/11/61	1B-44 K-15	Richard Price	Pasadena City Schools Mrs. JEAN A. MOORE John Muir H.S.	LAB A-11-Reg 6/13/68	6/24/68 Ann Reg.			6/24/68			Must be returned	

6/13/68 Jg
Log of Exhibits - Kinsalt - LA file 56-156

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 Date Rec.	Description	Serial	Synonym	Where	Where sent and date	date returned	How			date to file	date to court	
34	6/13	Cashiers Check # 174775 payable to Sirhan Sirhan in amt of \$1705.00 dtd 4/11/68 drawn on Western Citizens Natl Bank. (settlement for injury claim)	B-43 K-16	John Morrison	Emory Lower - VP Closter - City Pasadena.	LAB - Am Reg. 6/13/68	6/14/68 Am. Reg.			6/14/68			used as standard returned for handwriting - essential to testimony by L.A.B. experts
35	6/14	16 color photos from LAPD 6 - personal prop. of Sirhan at arrest. 5 - female - Cheryl Wessels 5 - other victims in shooting	1B-24	Doherty	LAPD.								
36	6/10	Brass from shooting Practice @ San Gabriel Valley Gun Club. (4 boys) where Sirhan believed to have practiced.		MICHAEL WELLS Bodger Kling	San Gabriel Valley Gun Club	6/14/68 via DEA FBI # D 5015014 arrived at B 6/12/68	7/8/68	air Express		TO LAPD 7/8/68 by George Kling			
37	6/7	Copy of tape recording of 1st phone call to LAPD re: Kennedy shooting and dispatch of units.	(Serialized in main section of file)	Schlatter	LAPD								
38	6/12	Tape recording of interview of VINCENT O. PIERRO & SANDRA SERRANO at Ambassador Hotel 6/10/68	1B-25	BURRIS	DA's office George Starks								transcript made

6/13/68
Log of Exhibits - Counsel La file 56-156

	1968 Date	Description	Serial	By whom	Where	When sent and date	When returned	How			date to file	date to return		
39	6/11	43 photographs taken by LAPD of scene of shooting 6/5/68 at Ambassador Hotel. Description of each obtained by La Junesse from Det. Sgt. Bill Lee, LAPD, S.D.	1B-27	Doherty	LAPD. 24th Div. Loggia.									1
2														2
3														3
4														4
5														5
6														6
7														7
8														8
40	6/13	Pasadena Public Library Card #C13359 in name Sirhan B.S. Sirhan - fine slip for overdue book change in amt \$2.56 to Sirhan B. Sirhan	1B-45	ARLT	Mrs. Helen Garber and Sirhan Pasadena.	FBI Lab. Am. Reg. 6/14/68	6/24/68 Am. Reg.						too limited for further comparison - returned to Contributor 6/25/68. by ARLT	9
10														10
11														11
12														12
13														13
14														14
15														15
41	6/17	1 roll 16 mm magnetic strip film (color) shot by Bill Wiede, KNXT news obtained 6/7/68		Les Warren	Ray L. Beard of UP John W. CBS KNXT, LA	To LAPD on 6/14/68 Lt. M. S. Pennington by Doherty								16
17														17
18														18
19														19
20														20
42	6/17	3 cert copies applications of employees sent to work @ Kennedy Campaign Headquarters	1B-31	Jim Kellogg	F.C. Kennedy 307 Wilshire LA on 6/7/68						6/17/68			21
22														22
23														23
24														24
25														25
43	6/17	3 photos 8x10" rough draft of events after shooting of RFK on 6/5/68 - photos by Richard Drew. Staff photographer - Independent Star News Pasadena	1B-33	Willie White	Richard Drew.									26
27														27
28														28
29														29
30														30
31														31
32														32
44	6/17	5 packages 35 mm film strips taken by Drew @ Kennedy appearances & functions as follows 10 strips 3/2/68 Valley State & Watts 13 ✓ 4/19/68 Baltimore Hotel 13 ✓ 5/15/68 LA Valley College 16 ✓ 5/20/68 Alfie's coffee shop - Alhambra San Gabriel Mission City of Hope Pomona Mall	1B-34	✓	✓			strips returned to Contributor 6/19/68 by Willie White					in photo lab photographed 6/20/68	33
34														34
35														35
36														36
37														37
38														38
39														39
40														40
41														41
42														42

6/17/68 Jay

	1968 date	Description	Serial	By whom	Where	where sent and date	date returned	How			date to file	date to court		
1	4/1/cont'd.													1
2														2
3		18 strips 6/5/68	1B-34	Willie White	Richard Drew		7/19/68	film negative page						3
4		RFK shooting aftermath												4
5		Food from 1000s												5
6		Durham House												6
7		Bullet												7
8														8
9														9
10	6/18	2 copies San Francisco E. J. Press Times dated 5/23/68 - re. article Pg 3 regarding RFK	1B-29	San Francisco office						6/18/68				10
11														11
12														12
13														13
14														14
15	6/18	Application for employment of SBS @ Burrongha Corp Pasadena dtd 6/1/67	1B-31 K-18	SA Russell C. Anderson	Richard Lucien - Burrongha Corp	to Lab 6/18/68 A.M. Rely. 9-8.	6/26/68 Am Rely.						to be returned known handwriting standard 7 SBS w/ pg 49 of 81	15
16														16
17														17
18														18
19														19
20	6/18	11"x14" photo of individual identified as Michael Wayne handcuffed by Special Agent @ Ambassador shortly after shooting	1B-30	Willie R. White	Paul G. Houston LATimes Reporter					6/18/68				20
21														21
22														22
23														23
24														24
25														25
26	6/18	Photocopies of papers, writings, notes and books of Sirhan B. Sirhan	1B-9	Bureau 6/10/68.		Bureau 6/10								26
27														27
28														28
29		(see also item # 2.)												29
30		w/translations												30
31	6/19	Argonaut Insurance Co. check # 262013 dtd 4/5/68 in amt. \$1705.00 payable Sirhan Sirhan and endorsed in name of page - Sirhan	943 1A 99 K-9	San Francisco FBI	Argonaut Ins. Co. 6/11/68	Sent to FB Lab 6/11/68	6/11/68 by Bureau						Mentioned by San Francisco no definite conclusion	31
32														32
33														33
34														34
35														35
36														36
37	6/12	2 negatives & photos of rally 5/28/68 at Santa Barbara County Courthouse - Sirhan handcuffed featuring appearance by RFK	1B-35	Playman	MARVIN H. STEWART GE. Tempo Project Santa Barbara		original ret'd 6/18/68			6/19/68				37
38														38
39														39
40														40
41														41
42														42

6/19/68 Jay
Log of Exhibits - Kinsalt - 56-156

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 Date	Description	Serial	Buy Whom	Where	Where sent and date	date returned	(Loss)			date to file	date to close	
51	6 20	Composite photo of Sirhan's and negative	1B-40	Munich	LA Photolab 6/19/68	3 sent SD 6/20/68 56-156-755					6/30		2cc's sent in RA 6/21/68
3	6 20	3 copies of exhibit 18 to be included in rpt of AA Richards, Jr. dated 6/19/68 at AA. (trans from Sirhan Room)		Bureau	—	2cc's - DA 6/20/68 1 - USA 21							
3	6 20	Original & 3 good copy Roussieran Sign in sheet beginning 4/9/68	1B-41 K-19	Entel 6/18/68	San Diego	FBI Lab Amby 6/20/68 (original) original to Lab 8/20/68	6/27/68 Regan.			6/28/68			of value for handwriting standard of SBS - two limited for definite conclusion
12	6 20	3 good copy shooting raster San Gabriel Valley Sun-Club	1B-51 QC 24	Kling	LAPD off. 1000 #1000	FBI Lab Amby 6/20/68 9-8-40	6/27/68 Regan.			6/28/68			need original no definite conclusion can be reached on good copy
54	6 21	Copy of Property Receipt for Sirhan Sirhan dated 6/15/68 under DR #68-521466.	1A-	E. Rhoad Richards	LAPD - Pamport.					6/21/68			
10	6 24	Application for Roussieran Membership bearing writing of printing of Sirhan Sirhan also pamphlet entitled: "Who and what are the Roussierans - Intro at your Jury's Lips."	1B-41 K-14	San Francisco		to Lab 6/14/68 by SF Div.	6/20/68	Returned San Francisco by Lab 56-156-052 see Lab report dated 6/20/68. Request SF to forward to LA 8/1/68 per Lab request original rec'd from SF 6/27/68	San Francisco by Lab 56-156-052 see Lab report dated 6/20/68. Request SF to forward to LA 8/1/68 per Lab request original rec'd from SF 6/27/68	only sent at writing of Lab essential for discussion of the Commission			
19	6 24	Longh draft. Concerning latent prints & examination of 1956 De Soto by Voss on 6/8/68 Det # 68 521466	1B-42	Deherting	LAPD Pamport.					6/24/68			
16	6 24	Roster of "Young Professionals for Kennedy" (46 pages)	1B-46	Doucette	John. F. W. S. S. S. UCLA on 6/20/68					6/20/68			
59	6 25	Copy of tape recording of portion of Holly Rose radio 5/30/68 KNEW, Oakland Calif Sheet was George R. Thompson	1B-48 Q-27	SF office	Don Reynolds Program Div. KNEW Oakland 6/19/68	FBI Lab 6/27/68 Regan 9-8-380	7/19/68	Reg. on 7/18/68		6/20/68 7/12/68			sent together w/ 1B-11 6/22/68

6/20/68. See
log of exhibits - Kearsalt La file 56-156 Bufile 62-587

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 date	serial	By whom	where	where sent and date	date returned	How			date to file	date to court.		
160	6/18	IB-50		from NY office						6/20/68 8/2/68		# Mr Benjamin Buckley file.	1
2													2
3													3
4													4
5													5
6													6
7													7
8													8
9													9
10													10
11													11
12													12
13													13
14													14
15													15
161	6/16	IB-52	Wash. DC.	US Secret Service Wash DC. 6/13/68						6/20/68.		no latent prints writing may not be SBS -	16
17													17
18													18
19													19
20													20
21													21
22													22
23													23
24													24
135	6/18	IB-51	SF office	Calo Division in San Francisco						* SF 6/18/68			25
26													26
27													27
138	7/2	IB-53	Buer's	LAPD						7/2/68			28
29													29
30													30
31													31
32													32
33													33
141	7/2	IB-54	RE Goughland WFB	Hugh McDaniel REF's office Wash DC. on 6/20/68						7/2			34
35													35
36													36
37													37
38													38
142	7/3	IB-55	Doherty	Capt. Hugh Brown - LAPD						7/3/68			39
40													40
41													41
42													42

7/16/87
Log of exhibits - Kinsalt. La file 56-456 - Bufile 62-587

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 Date	Description	Serial	By whom	Where	Where date	sent and date	date returned	How		date to file	date to count	
66	7 3	6-8x10 photos taken by CBS News staff NY and obtained by Chris Borger WCBST-TV, NY, serial 56-456 1049 of man & girl seen in March demonstrations around NYC area.	1B-56	LES WARREN	GRANT Holcomb, Chief - News CBS KNOT GIRL suspect LA. 4/17/68 via Lee Harris WCBST-TV.						7/3/68		1
67	7 3	Photos of Barbara Khoury Nabil Khoury Ber. Corey Barbara Antonette Khoury (as belly dancer)	1B-57	Doherty	J. Hughes Ranport. LAPD.						7/3/68		10
68	7 5	1-8x10 photo of Kennedy making victory speech @ Ambassador 11-Colored slides of RFK at San Fernando Valley State College. 3/26/68 by Julian WASSER "mini" & "digi" photog.	1B-58	Manis & Cashin New York office	Bill Eppridge Life photog NYC.						7/5/68	m/c not sent to SBS	17
69	7 8	Certified copy of Drivers License (Calif) #1 M738847 of Siham Bihana, Siham dated 3/18/64	1A-110	Sacramento Div.	DMU Sacramento	copy sent Bureau by Silo on 6/17/68							26
70	7 9	"Information Wanted" poster issued by LAPD re individual with possible info concerning Kinsalt. (Info originally furnished by JERRY OWEN)	1A-	La Javerne	LAPD						7/9/68		31
71	7 10	Latent fingerprint stamps Ballistics exams etc., by LAPD	1B-59	La Javerne	LAPD Sub. Bufile WCBST-TV								38

Exhibit - Log of Exhibits LA file 56-456

	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968 Date	Description	serial	By whom	from where	where sent and date	date returned	How			date to file	date to court	
1													1
2	7/17	Certified copy (photo) of Drivers license of Sirhan # M238847	1B-60	Monica	Jan Moore's	1 sent via Reg. air mail 7/17/68							2
3					San Juan								3
4			KC-22		DMU		7/30/68	am Reg		7/30/68			4
5		also - Certified c/s of statements by mother re "custody of minor" in connection w/ application for AIR.			Van Nuys								5
6													6
7													7
8													8
9													9
10		and's copy of AIR for John Antonio El Khouny and aka											10
11													11
12													12
13													13
14	6/13	Reporters transcript of Grand Jury proceedings held 6/7/68		Agassola	GEORGE STONE					7/17/68	Kept w/ Marge Ceph as part of report. 7/1/68		14
15		Exhibit 19			DA's office								15
16		Report dated 7/1/68.											16
17													17
18													18
19													19
20	7/18	Large photo of RFK immediately after shooting w/watch on unknown individuals arm showing time at 12:15 taken by Richard Drew, Independent Star News, Pasadena, Calif.	1B-61	Willie R. White	Edw. Drew					7/18/68			20
21					crashier								21
22					Clark, USBC								22
23					LA								23
24													24
25													25
26													26
27													27
28	7/22	Photographs of original sign in Shattuck roster, San Gabriel Valley Home Club, Duarte, Calif for 6/4/68	1B-62	GEORGE K. H. W. R. J. LAUNESSA	LA PD	via Reg air mail 7/22/68	7/31/68	Reg air					28
29			QC-24		Spec. Kinsalt & FBI Lab.								29
30					spoke								30
31													31
32													32
33													33
34	7/22	2 page tabloid of "The Plain Dealer" Ohio's largest newspaper, Cleveland Thursday 6/13/68 (page 1 and page 12) 496 pages - with article concerning Sirhan	1B-63	Sent thru mail to ASAC ROGE	D. O'Donnell?					7/22/68			34
35					"The Plain Dealer"								35
36													36
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2025 RELEASE UNDER E.O. 14176

7/4080

Kensalt - Log of Exhibits 56-56-

		1	2	3	4	5	6	7	8	9	10	11	12	13
		serial	By whom	where	where sent and date	date returned	How				date to file	date to count		
1	1968													
2	8/7	(EX 10) Photographs (36) from Sacramento Div. Re: demonstrators in Delano grape pickers unionizing activities taken 1/16/68	1B-71	Arts Div	Richard H. Snyder adm. asst. City Acctg. Cent. Stacey (E. Bakerford) 1415-1840 St. Bakerford						8/12/68			12 negatives to be returned to facts.
3														
4														
5														
6														
7														
8														
9	8 9	2 large photos (11x14) depicts crowd at Embassy on one which is explanation of individual who was believed to be SBS. "Photo by Bob Schultz"	1B-72	La Guardia	Ed. S. Smith San Diego LAPD, S.A.S.						8/14/68.			
10														
11														
12														
13														
14														
15														
16														
17	8 10	Material from Ted Charnock allegedly a news release re. Sirhan and photographs of crowd at Ambassador	1B-73	W. J. Nolan	WALTER W. Welch 7/26/68						8/14/68.			
18														
19														
20														
21														
22	9 10	Tape interview of JERRY OWENS by William Turner - (LAPD evidence item # 143)	1B-74	LA JENNIE	Sgt Mike Nielson LAPD, S.A.S.	to La Guardia 9/10/68. transcription made and sent to Lab. until dtd 2/12/69 w/ LHM Copy made 3/14/68 Original returned to LAPD by La Guardia 2/27/69								
23														
24														
25														
26														
27	86	10 photographs 8x10 (B&W) taken 8/20/68 during speech by RFK at Temple Shrine 10345 W. Lincoln Blvd, L.A. by Stephen Fisch from 7 film strips supplied by Fisch.	1B-76	LES WARREN	Stephen Fisch. 329 Conway L.A.						9/17/68	7 film strips returned to Fisch 8/13/68.		
28														
29														
30														
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32														
33														
34														
35	9 11	Log of Exhibits -	1B-77	MONKES							9/19/68.			
36														
37	9 12	2 Magazines "Time" 6/14/68 issue "Life" 6/21/68	1B-74	NOLAN							9/15/68			
38														
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	1	2	3	4	5	6	7	8	9	10	11	12	13
	1968	Serial	By whom	Where	When and date sent	date returned	How			date to file	date to connect		
91	9/11	Negative & photographs of cell in which Sherman incarcerated at La County Jail.	LA JENNESSE	LA PD						10/1/68.			1
2													2
3													3
4													4
5													5
6													6
7													7
92	9/10	Property report of LAPD listing evidence items 147 thru 151 (Misc Shell Casings)	LA JENNESSE	LA PD Nielsen						10/1/68.		in file 16-158-2192	8
9													9
10													10
11													11
12													12
93	6/5	Log of leads assigned to Specific SA's.	W. J. Nolan	—						10/10/68.			13
14													14
15													15
94	10/3	178 Color photographs taken by LA County Coroner's staff during autopsy performed on Sen. RFK together with accompanying reports corresponding to and explaining each photo.	LA JENNESSE	DR. Naguchi County Coroner 10/17/68.	10/17/68.	Bureau	Remainder maintained under lock and key in Supr. W. J. Nolan's office -						16
18													17
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20													19
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95	8/13	Letter from Secret Service Wash. DC. dtd 8/8/68 to Mr. Johnson "We the Gang in Vietnam"	Bureau	U.S. Secret Service.	Rec'd at Lab 8/13/68.							does not appear related	24
25													25
26													26
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96	8/23	Envelope postmarked Paris addressed to Edw. Kennedy - w/ 2 page handwritten letter in Serbeam	Bureau	U.S. Sec. Service	Rec'd at Lab 8/29/68.								29
30													30
31													31
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97	11/14	Photocopy of envelope (letter) and accompanying letter addressed to Richard M. Nixon & Hubert Humphrey purportedly signed by Sharif B. Sahn.	Bureau	U.S. Sec. Service	Received at AB 10/31/68.								36
37													37
38													38
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		serial	By whom	where	where sent		date returned	How		date file	date cont.	Remarks			
1	1968													1	
2	11/15	2 receipts for welfare funds and form	Phil Kelly	Pasadena PD	sent to lab - 11/15/68							no particular similarities noted in writings as compared to Q0135		2	
3		Pasadena PD forms												3	
4		hearing preparations of												4	
5		Sardallah, Richard												5	
6														6	
7														7	
8	✓	Pasadena PD handwriting sample w/ handwriting and handwriting of												8	
9		Shirley B. Siskin												9	
10														10	
11														11	
12														12	
13														13	
14	1/28/69	autopsy report entitled "medicolegal investigation of the death of Sen. Robert J. Kennedy prepared by Thomas T. Nogleski, M.D. County Coroner Case # 68-5731"	La Jolla	Kersh, McRay, Conneroff						1/28/69	Note:	3 Xerox copies made 1/28/69 2 sent Bureau 1 as exhibit 21 to 2a report dated 2/7/69 original copies maintained in Nolan's office w/ autopsy photos. not to be removed without approval of Nolan or SAC		14	
15														15	
16														16	
17														17	
18														18	
19														19	
20														20	
21														21	
22	7/1/69	1 magnetic tape recording obtained from Steve Ruzynski by RCMP - taken subsequent to assault on RFK Ambassador Hotel	Q 36	RCMP			Rec'd @ FBI Lab 6/3/69			7/1/69				22	
23							one copy of recording sent to Chief Brighton, Ralph 7/28/69							23	
24														24	
25														25	
26														26	
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Joy E. Habits

"Kensalt."

56-156

6/26/68
Grand, Karl Hecker - Victim, Senator Edward Kennedy - Victim, Children of Robert F Kennedy, Victim - 1st (9-3887) To 9-3880 and 9-3883

	1	2	3	4	5	6	7	8	9	10	11	12	13
	Date 1968	Description	Serial	By whom	Where	Where sent and date	date returned	how			date to file	date to court	
1	6/20	Original & one xerox copy		John	Karl	sent to Lab 6/20/68.							1
2		envelope postmarked	9-3881	Morrison	Hecker								2
3		Frankfurt Am AIN" addressed	56-156-J-2										3
4		& bearing Karl Hecker - 1/2 pg envelope	Q1										4
5		undated handwritten letter letter	Q1										5
6		in German											6
7													7
8													8
9	6/19	3 pg handwritten & hand printed	9-3880	John	Mrs Sirhan								9
10		undated letter dated 6/10/68 w/ postmark	56-156-J-1	Morrison									10
11		"Dear Mary" closing "Around your											11
12		house"											12
13		2 envelope postmarked "Santa											13
14		Monica, CA 14 Jan 1968" addressed											14
15		& Mrs Mary Sirhan											15
16		3 newspaper photo of Sirhan Sirhan											16
17		"held in Kennedy Shooting"											17
18													18
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PHOTO BY-
BOB SHULTZ

56-156-1B 72



VOL. 1, NO. 18 MAY 23, 1968

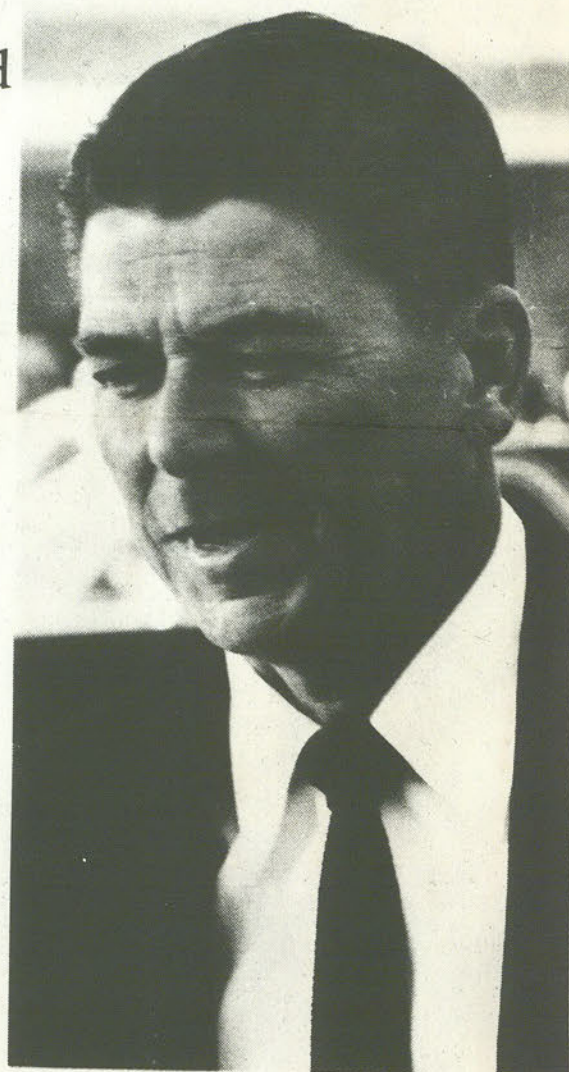
863-7775

Bay Area 15¢ (Other California Cities 20¢, Out of State 25¢)

I am a free man, Governor...



You may have heard of my Party, Governor; I certainly have heard of yours. We visited you last year...and...were very badly received, because...some of us brought our guns with us. We were told that your men had the right to have their guns but that ours didn't. We argued the point...



Eldridge Cleaver, Open Letter to Gov. Ronald Reagan

The Honorable Ronald Reagan
Governor of the State of California
Sacramento, California

Honorable Sir:

In writing you this letter, I want first of all to make one thing clear: I do not write it to ask a favor of you; I do not write it seeking mercy; I do not write it to complain. . . .

I am a political prisoner, and an examination of the circumstances resulting in my imprisonment will reveal this fact to you or to anybody else. I realize that I have just asserted an awkward claim, because I know that other people have already examined the circumstances of which I speak and have drawn the conclusion that, indeed, I should be right where I am. But I do not

intend to argue their side of the story, which I not only consider wrong, but perfidious and criminal. Because certain people had to do certain things in order for me to be, at this moment, sitting in this cell. There was a mechanics to this motion, a process. People talked about me, my activities, what that is all about, and then they issued orders. Other people moved to carry out those orders. Those who fastened the handcuffs to my wrists, the shackles around my legs, the chain around my body, put me into a car, transported me to this place and turned me over to the keepers here, we're mere functionaries, automatons, carrying out their "duties" in Adolf Eichmann's spirit. I speak of the decision makers, those whom you have appointed and charged with making decisions in this area. They are the guilty

ones, the conspirators, whose decisions and orders I bring to your attention.

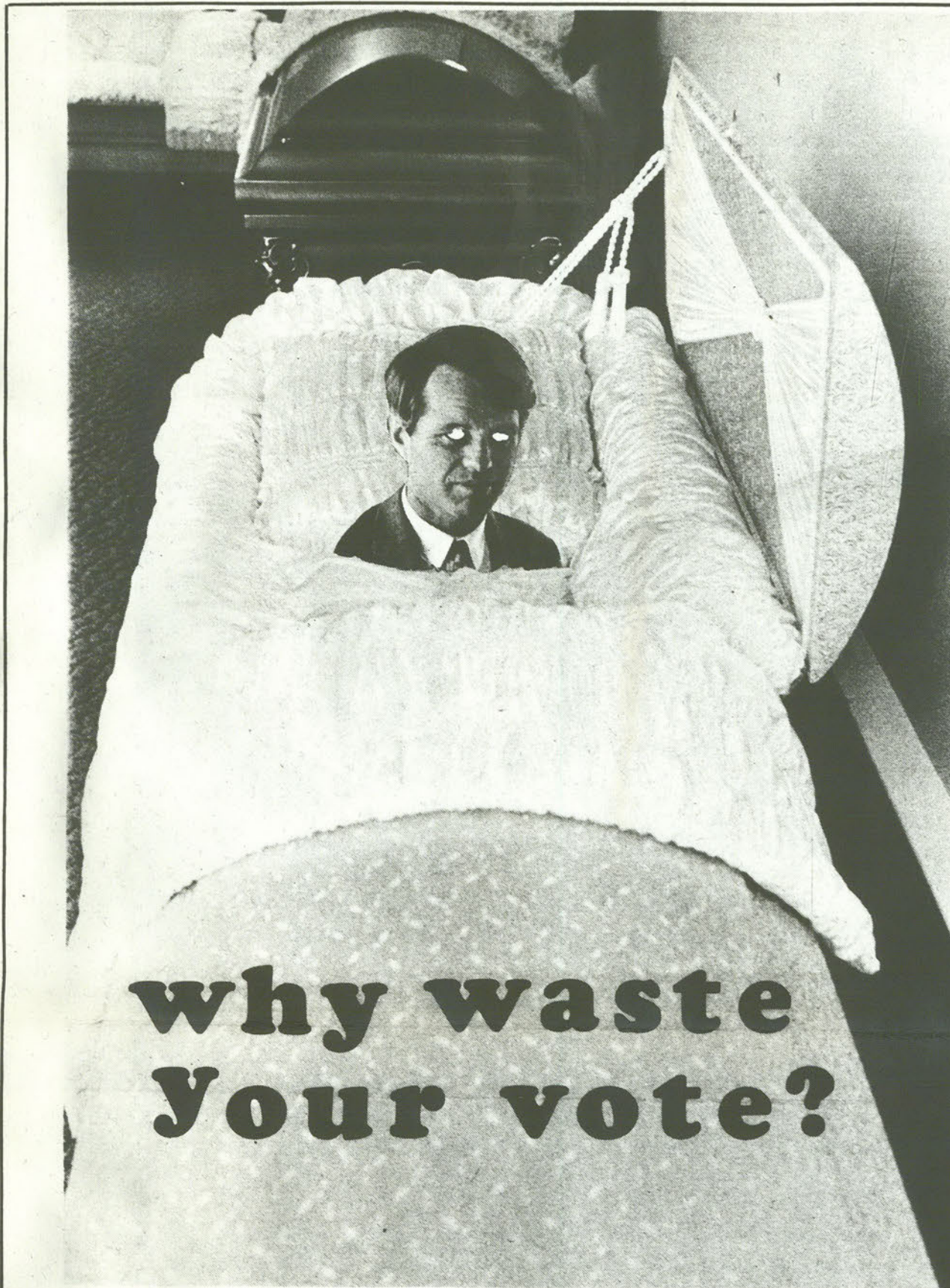
I was on parole in San Francisco, after serving nine years on a fourteen-year sentence in San Quentin, Folsom, and the last year in Soledad. I was released on December 12, 1966. My parole agent was Mr. R. L. Billideau. I was given four years parole by the California Adult Authority, presumably because, according to their lights, I had been rehabilitated. According to my own lights, I had.

Having gone to prison from Los Angeles, I decided to take my parole to San Francisco, wanting to start anew in a brand new locale, there to stand or fall on my own merit, and merit alone, and to build a brand new life. I did this, with ease, with a thirst for life, a driving hunger to be involved in life, the real life that I had

watched for so long from the sidelines of a stagnant, deadening, artificial world. I found love, and married it. Her name is Kathleen, my darling wife. While in prison, I decided that, upon my release, I would find a way to relate to the struggle of my people for a better life, to plunge myself into that struggle and contribute of myself what I possessed and that could be used, without reservation: my life, my fortune, and my sacred honor which, through my struggles to survive the soul-murder of my stay in prison, I found.

After a few false starts, I encountered the Black Panther Party, which I quickly joined, and after proving myself, was appointed to the position of Minister of Information, a position which I still hold and

continued on page 3



why waste Your vote?

MARVIN GARSON

Saturday night I went to Robert Kennedy's \$100 a plate fundraising dinner at the Sheraton-Palace Hotel. The benign ghost of President Warren G. Harding, who dies in the Palace in 1923 (poisoned by his wife) historians (suspect) made a brief appearance at the bar before the dinner began. I was the only one who noticed him.

"Why, Mr. Harding," I said. "I'm so pleased to meet you. I just finished telling my host that your administration was the model of how the presidency ought to be run."

"Have a drink, son." We drank, and I laid a joint on him.

"Thanks a lot, son. Hard to find around here. Mexican girl—cutest little piece of ass you ever saw—used to bring a bunch of reefers whenever she came visiting the White House. But I ain't been able to find any of this stuff since the time all the kids and the colored came in here to the Palace to lay around and sing songs. When was that—'62, '63? Been pretty dull around here these last five years."

"What do you think about Kennedy?" I asked.

"I don't see throwing away your vote on a dead man. They're gonna kill him—and anyway, there ain't much there to kill. I'm a lot more alive than he is."

I rejoined my hosts for dinner. They were political novices who had become active in the Kennedy campaign, helped organize the dinner, and wanted to use their complimentary tickets in "bridging the communications gap." Several times they had to rescue me from ushers and police who did not believe I had a ticket.

I was gracious at the dinner table; despite my Peace and Freedom Party button (which many guests took as a deliberate insult), I did not heckle or jeer. In fact, when Senator Kennedy made his entrance, I squealed: "Oh, he's gorgeous!" although he wasn't.

At a sizable distance, or in a photograph, he looks beautiful, but closer up he is a wax doll, pink flesh melting under the lights, hair of an entirely indeterminate color (gray? brown? sandy blond? It was as if his designers had not yet made up their minds and were flipping through a set of color overlays).

It was a good speech. The jokes weren't very funny (which hardly mattered—the audience was ready to laugh for any mention of Teddy or Ethel); but the serious part of it sounded very sincere indeed.

Do you want a political analysis? The rhetoric was New Left, the program was Eisenhowerian. "People have to participate in the decisions that affect their

lives"; "we must return government to the people." He talked against poverty and also against centralized federal bureaucracy. What would he do? It came down to this: tax incentives to encourage businesses to set up operations in poverty areas.

"He's talking your talk", I said to another guest, a Rockefeller Republican from Denver (also invited, presumably, to bridge the communications gap).

"Yes," he said, "very good. But why wasn't that done in the first Kennedy administration?"

"Wasn't it?" I asked. "Hmm, guess not."

The speech finished, people crowded around the Senator to get his autograph,

Pomp and Circumstance

paul glusman

The Vietnam Commencement on the UC campus was held Friday without any major incidents. It was a pompous and circumstantial honoring of members of the senior class who face induction and will refuse to serve.

Much of the controversy over the ceremony concerned its non-controversial nature. Radicals attacked it because it sought to honor draft refusers without going into the implications of draft refusal regarding American imperialism, university complicity, and the basic nature of the American system of channeling people by goading them with carrot and stick into serving the "national interest."

The right wing, including Governor Reagan, attacked the ceremony because it was allegedly illegal. Reagan also called it "obscene."

The Regents originally banned the commencement on campus, but the Campus Draft Opposition got around the ban by holding it as a noon rally on Sproul steps. Administration and court reaction to this subterfuge is yet to be determined. Radicals then attacked the CDO for not fighting strongly enough for the Greek Theater and for cutting down the program to fit the noon slot. As a concession to the radicals, the CDO permitted a representative of the Black Panthers to speak briefly.

About seven thousand students attended the event and heard from Robert Hutchins how bad the war was. Other speakers commented as to how wonderful and brave draft resisters were. Pledge "A" signers, those who vowed not to serve in the army, wore blue armbands. Pledge "B" signers vowed their support. I was looking for pledge "C" to morally support any professor who got in trouble over the ceremony (although not actually ENCOURAGING them to do so).

Phil Ochs sang "I Ain't A-Marchin' Anymore" despite Reese Erlich's suggestion that he sing "Love me, I'm a Liberal." "Draft Dodger Rag" might have been nice too.

Despite the bland nature of the event, it was held—very publicly in direct opposition to the orders of The Regents and the Governor. Repercussions are expected.

thrusting books and bumper stickers and all kinds of scraps of paper at him. I happened to have with me an Express Times with Jeff Blankfort's classic photo on the cover, the naked man entirely unnoticed in the crowd at the Civic Center rally April 27. I conceived the idea of having the Senator autograph it.

It took a good twenty minutes to worm my way through, but finally I was face to face (or face to mask, rather) with the Senator.

"May I have your autograph, Senator?"

I smiled. He took the paper tentatively with one hand, beginning to make preliminary signature motions with the other; blinked; focused on the picture; and then gave me a look of pure hatred and disgust, like a man opening his refrigerator and finding a giant spider there. He made a motion with his hand as if to squash me.

On the way out, unautographed newspaper under my arm, I ran into President Harding again. "Buy a paper, sir?" and held it up. He looked at the picture, chuckled, and pulled a quarter from his pocket. I fumbled for change, taking my time. He winked to let me know he was hip to my hustle. "Keep the change, son," he said.

CLEAVER

continued from front page

of which I am as proud, Governor, as I imagine you are of the office you hold. You may have heard of my Party, Governor, I certainly have heard of yours. We visited you last year, May 2nd, in Sacramento, and, if I may say so, were very badly received, because, as I understand it, some of us brought our guns with us, even though your men had their guns with them. Moreover, your men turned their guns on us, although we did not do the same thing to them. We were told that your men had the right to have their guns but that ours didn't. We argued the point, of course, but evidently our arguments fell on dissenting ears, because our men with guns were arrested and some of them

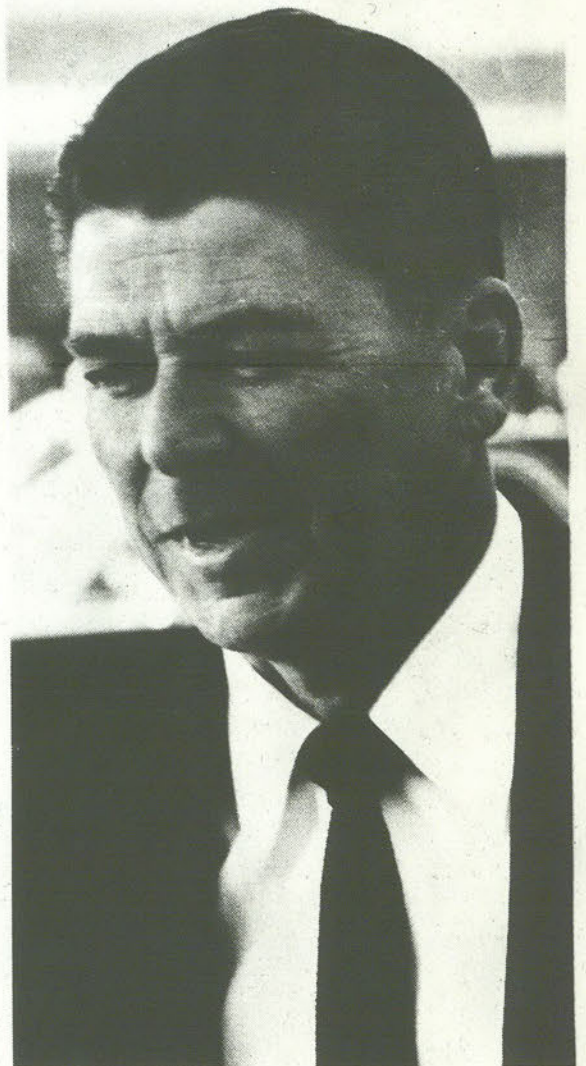
had to serve a jail sentence. I was arrested also, but quickly released, with all charges dropped, when a judge discovered that I should not have been arrested in the first place, because I was there as a reporter, with proper credentials, for RAMPARTS Magazine, of which I was then and still am, a staff writer, and because I did not have a gun, and because, in reference to my being on parole, I had the written consent of my parole agent to be there. That was the only time, in the eighteen months I was out on parole, that I was ever arrested. Since that situation was resolved as it was, I think it would be fair to say, Governor, that in the eighteen months that I was out on parole, I was never arrested for cause.

continued on page 4

I am a free man, Governor...



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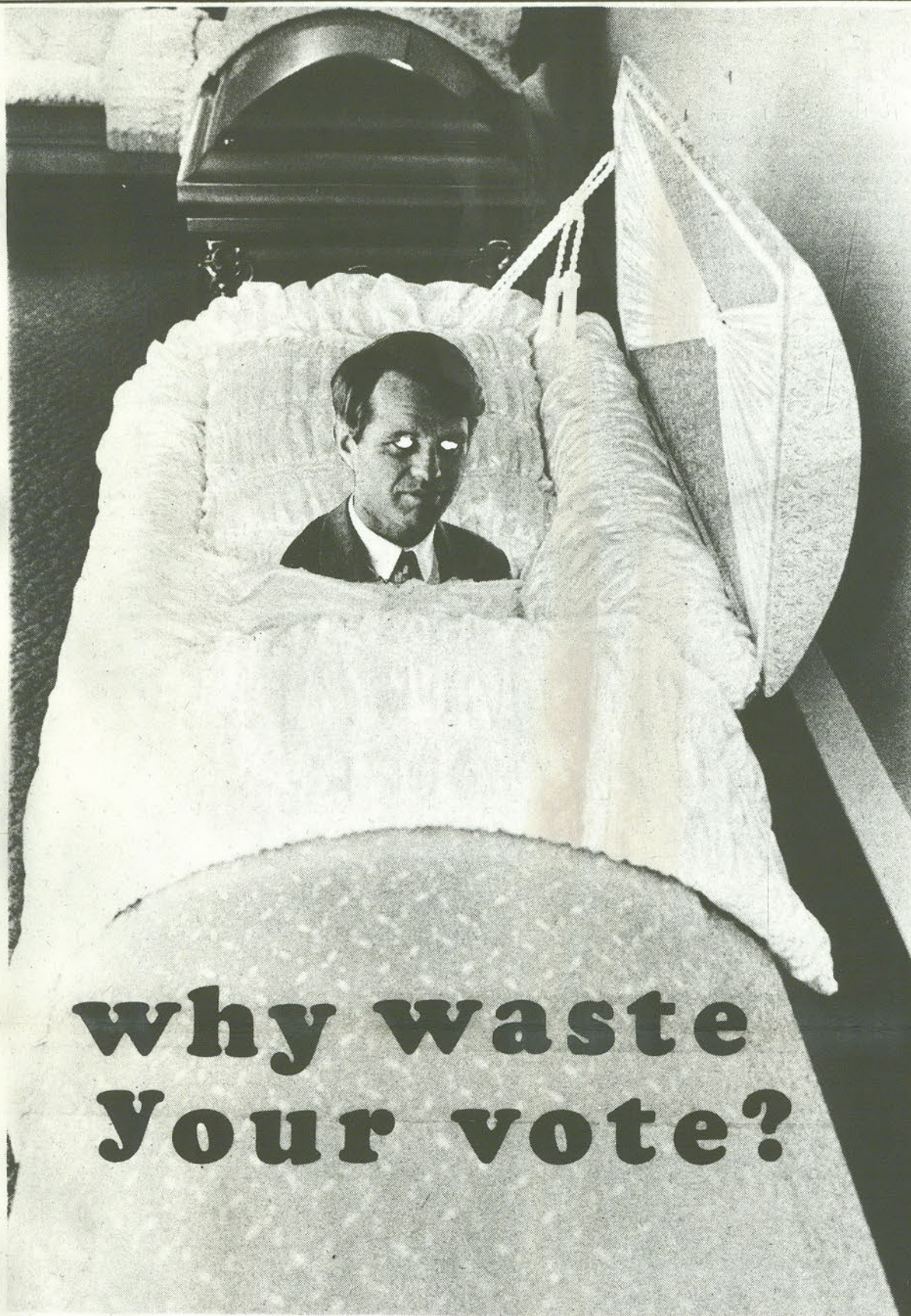
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"What do you think about Kennedy?" I asked.

"I don't see throwing away your vote on a dead man. They're gonna kill him—and anyway, there ain't much there to kill. I'm a lot more alive than he is."

I rejoined my hosts for dinner. They were political novices who had become active in the Kennedy campaign, helped organize the dinner, and wanted to use their complimentary tickets in "bridging the communications gap." Several times they had to rescue me from ushers and police who did not believe I had a ticket.

I was gracious at the dinner table; despite my Peace and Freedom Party button (which many guests took as a deliberate insult), I did not heckle or jeer. In fact, when Senator Kennedy made his entrance, I squealed: "Oh, he's gorgeous!" although he wasn't.

At a sizable distance, or in a photograph, he looks beautiful, but closer up he is a wax doll, pink flesh melting under the lights, hair of an entirely indeterminate color (gray? brown? sandy blond? it was as if his designers had not yet made up their minds and were flipping through a set of color overlays).

It was a good speech. The jokes weren't very funny (which hardly mattered—the audience was ready to laugh for any mention of Teddy or Ethel); but the serious part of it sounded very sincere indeed.

Do you want a political analysis? The rhetoric was New Left, the program was Eisenhowerian. "People have to participate in the decisions that affect their

lives"; "we must return government to the people." He talked against poverty and also against centralized federal bureaucracy. What would he do? It came down to this: tax incentives to encourage businesses to set up operations in poverty areas.

"He's talking your talk", I said to another guest, a Rockefeller Republican from Denver (also invited, presumably, to bridge the communications gap).

"Yes," he said, "very good. But why wasn't that done in the first Kennedy administration?"

"Wasn't it?" I asked. "Hmm, guess not."

The speech finished, people crowded around the Senator to get his autograph,

Pomp and Circumstance

paul glusman

The Vietnam Commencement on the UC campus was held Friday without any major incidents. It was a pompous and circumstantial honoring of members of the senior class who face induction and will refuse to serve.

Much of the controversy over the ceremony concerned its non-controversial nature. Radicals attacked it because it sought to honor draft refusers without going into the implications of draft refusal regarding American imperialism, university complicity, and the basic nature of the American system of channeling people by goading them with carrot and stick into serving the "national interest."

The right wing, including Governor Reagan, attacked the ceremony because it was allegedly illegal. Reagan also called it "obscene."

The Regents originally banned the commencement on campus, but the Campus Draft Opposition got around the ban by holding it as a noon rally on Sproul steps. Administration and court reaction to this subterfuge is yet to be determined. Radicals then attacked the CDO for not fighting strongly enough for the Greek Theater and for cutting down the program to fit the noon slot. As a concession to the radicals, the CDO permitted a representative of the Black Panthers to speak briefly.

About seven thousand students attended the event and heard from Robert Hutchins how bad the war was. Other speakers commented as to how wonderful and brave draft resisters were. Pledge "A" signers, those who vowed not to serve in the army, wore blue armbands. Pledge "B" signers vowed their support. I was looking for pledge "C" to morally support any professor who got in trouble over the ceremony (although not actually ENCOURAGING them to do so).

Phil Ochs sang "I Ain't A-Marchin' Any-more" despite Reese Erlich's suggestion that he sing "Love me, I'm a Liberal." "Draft Dodger Rag" might have been nice too.

Despite the bland nature of the event, it was held—very publicly in direct opposition to the orders of The Regents and the Governor. Repercussions are expected.

thrusting books and bumper stickers and all kinds of scraps of paper at him. I happened to have with me an Express Times with Jeff Blankfort's classic photo on the cover, the naked man entirely unnoticed in the crowd at the Civic Center rally April 27. I conceived the idea of having the Senator autograph it.

It took a good twenty minutes to worm my way through, but finally I was face to face (or face to mask, rather) with the Senator.

"May I have your autograph, Senator?"

I smiled. He took the paper tentatively with one hand, beginning to make preliminary signature motions with the other; blinked; focused on the picture; and then gave me a look of pure hatred and disgust, like a man opening his refrigerator and finding a giant spider there. He made a motion with his hand as if to squash me.

On the way out, unautographed newspaper under my arm, I ran into President Harding again. "Buy a paper, sir?" and held it up. He looked at the picture, chuckled, and pulled a quarter from his pocket. I fumbled for change, taking my time. He winked to let me know he was hip to my hustle. "Keep the change, son," he said.

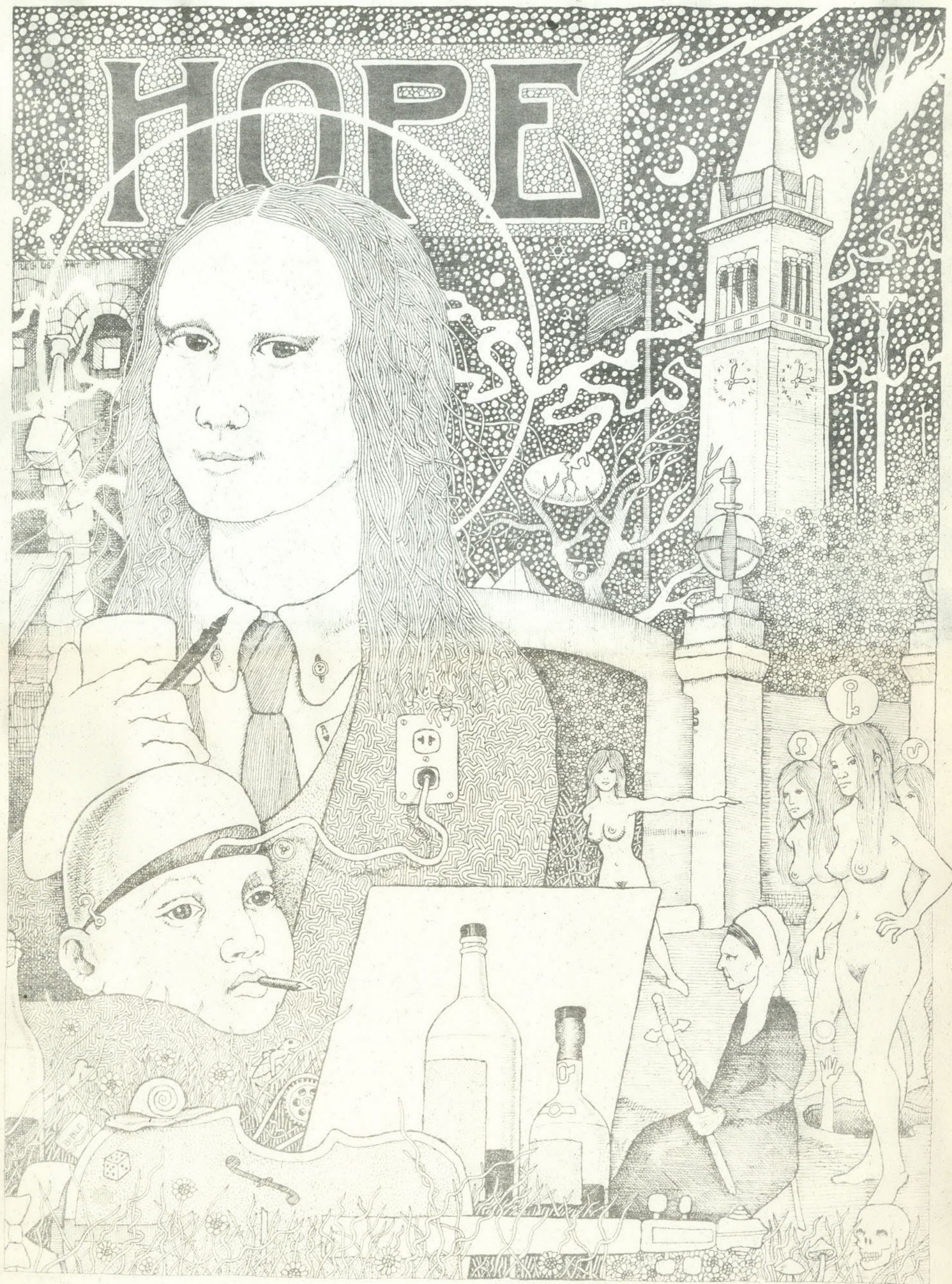
CLEAVER

continued from front page

of which I am as proud, Governor, as I imagine you are of the office you hold. You may have heard of my Party, Governor, I certainly have heard of yours. We visited you last year, May 2nd, in Sacramento, and, if I may say so, were very badly received, because, as I understand it, some of us brought our guns with us, even though your men had their guns with them. Moreover, your men turned their guns on us, although we did not do the same thing to them. We were told that your men had the right to have their guns but that ours didn't. We argued the point, of course, but evidently our arguments fell on dissenting ears, because our men with guns were arrested and some of them

had to serve a jail sentence. I was arrested also, but quickly released, with all charges dropped, when a judge discovered that I should not have been arrested in the first place, because I was there as a reporter, with proper credentials, for RAMPARTS Magazine, of which I was then and still am, a staff writer, and because I did not have a gun, and because, in reference to my being on parole, I had the written consent of my parole agent to be there. That was the only time, in the eighteen months I was out on parole, that I was ever arrested. Since that situation was resolved as it was, I think it would be fair to say, Governor, that in the eighteen months that I was out on parole, I was never arrested for cause.

continued on page 4



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From the Desk of...

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Confidential to Walter Winchell: The behind-the-scenes "inside story" of the second Kennedy assassination: I had created this special narrative recording, "THE ETERNAL DREAM," a big-boost and "Lift America" patriotic-disc...and was seeking the endorsements of all presidential candidates. So SUNDAY, June 2nd, in the Cocoanut Grove of the Ambassador Hotel, preparing a documentary film report, "Image," linked with my recording, I had camermen stationed Eyelash from Senator "Bobby" Kennedy---Repeat performance *Tuesday, June 4th, and morning of June 5th, in the now infamous Kitchen-Kaper, inside the sardine packed Embassy Room of the Ambassador. Processing my 16mm. black-and-white film, I may have discovered, Walter, the CONSPIRACY-LINK in the R.F.K. killing. Please note carefully, the strange-looking man, -of Arab descent, with the exact hair, forehead, eyes, nose and facial frame of the SIRHAN family....We now believe THIS MYSTERY STRANGER came out of a group---a team of assassins STALKING KENNEDY FOR THE ~~THE~~ June 5th Zero Hour---He Moves from a group of people

TELEVISION/RADIO/NEWSREEL/DOCUMENTARY

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MIDDLE-EASTERN YOUNG MAN, POSING AS A PHOTOGRAPHER...ON THE SAME STAGE AS KENNEDY, TURNING HIS HEAD, IN VARIOUS DIRECTIONS, MAKING PECULIAR MOVEMENTS AND NEVER SHOOTING THAT SHUTTER--- IS HE THE SIGNAL MAN? IS ADEL SIRHAN THE OTHER MYSTERIOUS-ARAB, ENCIRCLING KENNEDY'S MOVEMENTS, SUNDAY IN THE GROVE? NOW, WALTER, I AM, A WITNESS AT THE SHOOTING---WITH KENNEDY'S BROTHER-IN-LAW, STEVE SMITH, WHEN I HEARD THREE SHOTS....BEEN IN CONSTANT COMMUNICATION WITH LA. POLICE....THEY SHOWED ME 10 MUG SHOTS, IN THE SEARCH FOR POSSIBLE CONSPIRACY....MOST OF THEM MEMBERS OF THE SIRHAN FAMILY.....KENNEDY THE VERY LAST SECONDS WAS SWITCHED FROM LEAVING THE PODIUM THROUGH A SAFE-ARM-LINK CORRIDOR ON THE WEST-SIDE OF THE STAGE...INTO THE PRESS-SECTION....INSTEAD WAS DELIVERED INTO THE KITCHEN....BUT BY WHOM? NOTE THE GIRL NEXT TO SIRHAN SIRHAN ON THE FLOOR DURING THE R.F.K. VOCAL DEMONSTRATIONS....AND THE SAME MAN, WITH THE HALF-FRAME GLASSES, THERE, TUESDAY AND SUNDAY.....ALSO, MORT GOODMAN, PUBLIC RELATIONS FOR THE AMBASSADOR, TOOK BLACK-AND-RED BUMPER-STICKERS FROM MY HANDS TUESDAY EVENING....PICKED UP BY

TELEVISION/RADIO/NEWSREEL/DOCUMENTARY

MYSELF FROM AN OFF-BEAT COUPLE.....INSIDE THE AMBASSADOR.....
 VOCALIZING "IT WILL HAPPEN AGAIN, AFTER J.F.K., R.F.K. ---BEWARE
 THE KENNEDY DEATH MYSTERY!"-----STEVE SMITH AND I, WALTER,
 WERE THE VERY FIRST TO HIT THE KITCHEN DOORS....WHEN THE SHOTS
 RANG-OUT...WE WERE BACK THERE.....AND SAW A CHICK, WITH POLKA-DOTS,
 GOOD FIGURE, OLD DRESS....AND TWO FELLOWS RUNNING IN THE OPPOSITE
 DIRECTION, OF THE MESS INSIDE THE KITCHEN.....SOURCES CLOSE
 TO "TEDDY" KENNEDY TOLD ME, YESTERDAY, WHILE VIEWING THE FILM,
 THAT TEDDY WANTS MY FOOTAGE, AND NOW.....HE BELIEVES THESE
FACELESS MEN IN THE CROWD ARE PART OF THE SECRET CLAN TO KILL
 HIS BROTHER....AND IS VERY MUCH AFRAID TO LEAVE HIS OWN HOME
 IN WASHINGTON, FOR FEAR ~~FOR~~ OF THE POTENTIAL ASSASSINS.....
 POLICE TOLD ME THEY WANT THIS FILM, BECAUSE IF THERE IS A
 CONSPIRACY, THESE SECRET-KILLERS MAY DISAPPEAR BEHIND MIDDLE-
 EAST FRONTIERS....WITH NO DEPORTATION EVER POSSIBLE....EVIDENTLY,
 THEY ARE WORKING ON ALL ANGLES, AROUND THE CLODK....THE POLICE
 UNIT IS CALLED S-U-S---SPECIAL UNIT SENATOR.....ALSO WE PHOTOGRAPHED
 ANOTHER SUSPICIOUS ARAB LAST SUNDAY IN THE CENTURY-PLAZA, BEVERLY
 HILLS, STALKING RICHARD NIXON, FOR HOURS.....WALTER, I WILL
 SEE YOU IN ~~MI~~ MIAMI, IF MY PLANS MOVE FORWARD, FOR THE CONVENTIONS....
 OR CATCH ME WHEN BACK IN LA.....WANT TO INTRODUCE YOU TO NEW
 EXCLUSIVE CLUB.....BEST REGARDS AND SUCCESS, YOUR FRIEND,

THEODORE "TEDDY" CHARACH.....

Handwritten signature: Teddy Charach
Handwritten initials: HZ 3021

2-2-2

From the Desk of...

*THEODORE R. CHARACH

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, THE SAME CULPRITS THAT SHOW-UP IN OUR TUESDAY NIGHT FILM FOOTAGE, JUMPS TO THE STAGE, CIRCLES BOBBY, CUPPING HIS HANDS....YOU'LL NOTE THE WEIRD BUSBY-HAIR WOMAN, CUPPING HER HANDS TOO---SHE IS REPORTEDLY THE LONG-NOSED ARAB-LOOKING WOMAN, SEEN IN THE KITCHEN CORRIDOR 11:15 p.m. NIGHT OF THE ASSASSINATION, BY POLICE WITNESS GEORGE GREEN (of the Negro Labor People in support of Kennedy)---NOTE IN THE TUESDAY PHOTO, SIRHAN SIRHAN, AND HIS EXECUTION TEAM, NEAR THE MAIN EMBASSY BALLROOM DOORS, WHERE THE PHOTOGRAPHERS ARE STATIONED, EXPECTING KENNEDY TO ENTER---THEY ARE ALL ATTRACTED BY THE COMMOTION OF THE YOUTHFUL KENNEDY ~~XXXXXX~~ SNAKE-DANCERS AND JUMPERS....IN A LATER FRAME SIRHAN JOINS UP WITH A MAN AT THE DOOR....WHICH MEANS, TO THE BEST OF OUR KNOWLEDGE, HE WAS IN THE EMBASSY ROOM, JUST PRIOR TO MIDNIGHT....WHEN KENNEDY ENTERS FROM THE KITCHEN, ONTO THE PODIUM, IT IS OUR IMPRESSION SIRHAN SIRHAN RETURNED TO THE KITCHEN, TO SWAIT HIS HUMAN PREY.... AND PERFORM HIS GHASTLY DEAD....OTHERS ASSASSINS WERE LOCATED AT OTHER ENTRANCES AND EXITS....FOR THERE IS ANOTHER MYSTERIOUS

TELEVISION/RADIO/NEWSREEL/DOCUMENTARY



2025 RELEASE UNDER E.O. 14176

Walter Churchill: ~~TUES. June 4th~~
Amesboro

Also Have OTHER SHOTS!

Elvin Tokumoto

+ MYSTERY - Man WITH
Fake-Camcorder on Stage

MOB AKA 4/2-3/21

SIRHAN IS Chart fellow,
NEXT TO girl - NOTE:

Man WITH Glasses (Same as
SUNDAY Night) - SIRHAN joins
man Behind Him Writing at
CENTER BOOK. Embroidery -



2025 RELEASE UNDER E.O. 14176

MYSTERY ARAB - ADEL SIRHAN (29)

PROPERTY OF

???

WHO -

WITH

R.F.K.

ALVIN TOLMAN

(JUMPS ON STAGE)

WILL

T. CHARH - 462-421

JUNE 2nd

SUNDAY P.M. COCONUT Grove,

AMASSADOR



SIRHAN
SPRING
✓
1-
ORUG

SIRHAN

SUNDAY 1st June
2nd June
Team of Potential Assassins!
SIRHAN SIRHAN & HARVEY

PROPERTY OF
Team - CHARACH
402-3421
TOKUNOW

392-5985

6 of ~~10~~

J. Chisholm
402-3421



56-156-1B30

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